

THE MONDAY MIX Monday Team

The team pick music and bits from books that they had been given for Christmas. Keith picks a track called *Eight Letters* from the Take That album *Progress*, Cliff chooses a Kraftwerk track. Gayle read a bit about a gardener and she felt over dressed just as she did for gardening chores. The show was peppered with stories and poems and boasted a large contingent of the Monday team – it was good to hear them all together.

THE HARRY POTTER PHENOMENON

Claire Spiers, Andrew Wenborn & Megan Tiplady

Starts with a biography of J K Rowling which had some fascinating stuff such as her favourite music like The Beatles and the fact that she is the first woman to become a billionaire writing books, making her the 12th richest woman in the UK. Did you know *The Philosopher's Stone* was rejected by twelve publishing houses.

There were some good complimentary tracks like *Abracadabra* and *It's A Kind of Magic*. Little sound bytes from the films really added to all the info and would have been a thrill for all Potter fans.

A MUSICAL STOCKING

Louise Drinkhall & Paul Kalus

Louise reveals how the idea of placing gifts in stockings came about. In 1952 the UK pop charts started and Al Martino's *Here In My Heart* was the first Christmas Number 1. Onto the 1960's and maybe you would have received a copy of Cliff's *Bachelor Boy* and of course some Beatles music! Rolf Harris was snuck in by Paul (not sure what kind of Christmas gifts he received). A nice idea for a programme

HAPPY BIRTHDAY EDMUNDO ROS

Ley Bricknell

At last Ley gets to indulge one of her passions – the music of bandleader Edmundo Ros. Born in Trinidad, Ros has just celebrated his 100th birthday. And so we begin a celebration of the infectious sound of Ros and his orchestra with exotic sounding tracks like *Cumana*, *Los Hijos De Buda* and *The Peanut Vendor*! Ley also incorporated plenty of snippets recounting Edmundo's life and work. Just the thing to cheer up a freezing winter day.

MAMMA MIA – THE ABBA YOU NEVER KNEW Cliff Proctor

If you thought you'd heard every ABBA song going, think again. Cliff has come up with a fantastic alternative take on the Swedish icons by selecting B-sides and album tracks that are rarely played on the radio. Forget *Dancing Queen* and *Waterloo*, this show features real ABBA treasures including *Hey Hey Helen*, *The King Kong Song*, *Tiger*, *The Visitors* and their last UK single *Under Attack*. The show took me back to my 1970's/1980's childhood!! Sensational!

ROCK MONSTERS

Robin Jackson

Here we go with the Rock Monster Mix played loud with a great selection of tracks, especially if you want to do a bit of head-banging and air guitar playing. Includes a few live recordings and tracks by Black Betty, Thunder and Steppenwolf plus a host of rock giants.

You could put Rob's show on during a party and just let it run!

THE UK CHRISTMAS NUMBER ONE HITS

Trish Moore

Number 1 hits come and go – but the race to become the Christmas number 1 each year is still a big event, even making the national news on occasion! Trish delves into the musical archives to remember some of the best of the festive crop of chart-toppers. The show starts with the very first Christmas number 1, Al Martino's ballad *Here In My Heart* from 1952. There are offerings from Cliff Richard (of course!), Conway Twitty, The Spice Girls, Queen, Bob The Builder and Leona Lewis. A fantastic mix of musical styles and a reminder of Christmases past.

A CHRISTMAS CAROL

The Radio Warneford Players

Who knew that Radio Warneford contained so much acting and producing talent! A wonderful adaptation of Charles Dickens' classic Christmas tale starring a host of Radio Warneford members. The use of music to heighten the dramatic tension really adds another dimension to this play.

An absolutely incredible first production, where on earth do we go from here?

By the way, the four songs called *Let's Dance* featured in *The Name Is The Same* show were by Chris Montez, Chris Rea, David Bowie and Five.



PROGRAMME REVIEWS 2010



Easter Broadcast Reviews by Elsie Halstead

SUGAR RUSH

Claire Spears

A delight to listen to Claire and her varied musical choice. The show was beautifully presented with very interesting information about anything to do with sugar.

WHY GOOD FRIDAY?

John Glare

John certainly brought over in his programme the true meaning of Good Friday. As usual John produces his shows to bring much interest to listeners.

VERY VINYL

Ley Bricknell

As usual, beautifully produced by Ley with such interesting vinyl and information to listen to.

PORTRAIT OF MY LOVE

Louise Drinkhall & Paul Kalus

An excellent programme that was brilliantly produced by Louise and Paul, one of the best I have listened to on Radio Warneford. Some of the Matt Monro tracks I hadn't heard before.

BEATRIX POTTER – A NOSTALGIC LOOK IN WORDS & MUSIC

Amy Dolphin & Margaret Legge

Two lovely presenters and a fascinating programme, so easy to listen to although it didn't need the music.

AIR GUITAR

Robin Jackson

Presented well as usual with Robin playing his sort of music, and though we know it's good to listen to, it's not everyone's scene.

If you would like to review one of our 2011 Special Broadcasts, please let Ley know

THE GOOD FRIDAY REQUEST SHOW

Very well presented with very good music

THE EASTER REQUEST SHOW

Tatyana Kavanagh & Paul Kalus

Very well presented as usual.

THEN & NOW

Paul Deavall & Gayle Harris

These two presenters produce a good show as usual with some excellent music.

BAD HARE DAY

Siobhan Jones

Though the show was presented very well the information about the Easter Bunny was very repetitive and the music did not seem to gel with the programme.

THAT FRIDAY FEELING

Adam Bolitho

This show was not recorded and could not be reviewed.

Late May Bank Holiday Reviews by Trish Moore

HITS OF THE SUMMER

Robin Jackson

I enjoyed this lively, foot-tapping choice of music. The programme included some interesting facts.

SINGING AROUND BRITAIN

Linda Ashworth

I really enjoyed this show. I learnt a lot about folk music and Linda chose varied artists from all corners of Britain. Well-researched and professionally presented.

ON THIS DAY

Paul Chand

This show was packed full of interesting facts about 31st May across the centuries. I learnt a lot!!



SUMMER IS A COMIN' IN**John Glare**

I found John's programme really entertaining. It was fun and light-hearted. A great choice of music with excellent sound effects – I loved the steam train! This programme lifted my heart.

A CLASSICAL MOMENT**Margaret Legge & Gayle Harris**

This was an interesting idea – a whole programme about one symphony. Margaret and Gayle brought the symphony to life, discussing it at some length. I learnt a lot from them and enjoyed the music too.

SUMMER HITS**Paul Deavall & Gayle Harris**

The Monday team worked well together and I enjoyed their choice of music and the chats in between.

The BIG Music Weekend

Reviews by Amy Dolphin

THE SEASIDE SHOW**Paul Deavall & Gayle Harris**

A delightful show that brought lots of happy memories to the forefront of my mind. An interesting idea for a programme, a lovely choice for the August bank holiday and I really felt like I was on a coastal journey with Gayle and Paul.

SOUTHERN SOUL**Rob Phillips & Tatyana Kavanagh**

I hadn't heard of Stax Records before but was very pleased to learn about the history and contribution to soul music that this record label had, especially as all the music was right up my street. Rob and Tatyana had a nice style together and I really enjoyed listening to all the facts and trivia.

THE BREAKFAST SHOW**Sara Lister (& Alex McMullen)**

A lovely, warm start to the August schedule. I was intrigued to hear all the amusing and bizarre news stories in the press that weekend and was desperate to call in myself to share my flip-flop anecdote.

What a shame that the phone system was having problems on the wards and that there couldn't have been more callers – but it was great to hear Ley phoning in from home to plug the day's schedule!

THEIR FIRST UK MILLION**Louise Drinkhall**

Such an interesting angle to a programme. I was very intrigued by some of the singles that have hit such high sales and it was good to reminisce when Bryan Adams and Wet Wet Wet dominated the charts! Louise presented a nicely-paced show for the late evening slot – and I couldn't tire of listening to her facts and music selection.

BEST MUSIC CONTENT CATEGORY

Very difficult to judge as there were such wonderful selections of music across the marathon bank holiday schedule.

MY KIND OF MUSIC**Linda Ashworth**

Linda's selection was the one I enjoyed the most and could imagine being a very relaxed patient in my hospital bed, had I been poorly that weekend! An eclectic selection from across the world, uplifting and calming. I must get my hands on a copy of that Hawaiian singer!

A CLASSICAL EVENING**John Glare**

Such charming delivery and a real pleasure to listen to. Being someone who is not well-versed in classical music, I was surprised to find myself enjoying such a wide range of classical styles, even choral which I usually shy away from. I appreciated the information about the pieces, conductors, musicians and singers.

12-INCH 80'S**Rob Phillips**

Another innovative show from Rob, he tells us that Frankie Goes to Hollywood really exploited the 12-inch single by releasing six of them for the song *Two Tribes*! Rob then plays the Annihilation Mix of this song. Producer Trevor Horn was also a big influence of this extra long single format in the UK.

The origin of the 12-inch was in the New York clubs where they wanted to extend the time people were dancing.

Rob played Spandau Ballet's *Gold* which has an amazing prolonged opening.

The strength of this show, apart from the idea, is Rob's obvious passion for this vinyl format, chatting about each track in a way which proves he really knows his stuff very well. You can't play an awful lot of 12-inch singles in a show but he did play an excellent mix which really got across the popularity of these extended tracks. They show just how much you can stretch a great melody, bass line or riff.

The real treat was the Original Club Mix of Michael Jackson's *Billie Jean* and there was a personal bit about why he likes extended plays, so you you can get the vibe of what the original single gives you only longer.

CHEESE**Sara Lister**

Tracks that you thought were really cool but perhaps are no longer cool and which you sometimes are a little bit embarrassed to say you like! Sara started with the Stinking Bishop of cheesy songs, *Blockbuster* by Sweet, which was the first single she ever bought in 1973, how brave is she in sharing?

Sara also spent time reminiscing about Jackie magazine and what posters we had on our walls as teenagers then went on to play *Crazy Horses* by The Osmonds. Other tracks included Cilla Black, Barry Manilow and Petula Clark.

IT'S PANTO TIME**John Glare**

Opens with *Prince Charming* by Adam Ant as John plays an eclectic mix of tracks to reflect the mad, mad world of pantomime. These include *Teddy Bears Picnic*, *Old*

MacDonald Had A Farm (played because he knows there are a lot of animals in panto and he didn't want to leave them out).

It's probably the most eclectic mix John has ever put together, so it works! It's almost a psychedelic stroll though pantomime and its strange characters. It was also choc full of cracker jokes which he was brave enough to read on air!!!

ON THIS DAY**Chris Ackroyd & Jez Cranston**

After a short introduction to the Hit Parade and when it started, Chris played the songs that were number one from the 1950's onwards. Artists included Dave Edmunds, Emile Ford & the Checkmates, Conway Twitty and of course Elvis and the Beatles.

I even heard the immortal *There's No-one Quite Like Grandma!!* A well co-presented show by Chris & Jez.

THE BEATLES COVERED**Ley Bricknell**

Plenty of classic Beatles songs here – but not as you know them. These were Beatles songs as recorded by other artists, some fantastic, others certainly not! The show starts with “a cool and groovy” version of *Taxman* by Little Junior Parker and goes on to include an excellent Bluegrass version of *Eleanor Rigby*, *Got To Get You Into My Life* by Ella Fitzgerald, a bonkers version of *Lucy In The Sky With Diamonds* by Mr Star Trek himself, William Shatner and a fantastic Gregorian chant version of *Yesterday* (yes, really) – as Ley says, it is definitely “the ‘find’ of the show!” Somehow this eclectic mix of music really comes together in a weirdly wonderful hour of radio listening!

THE A TO Z OF THE MOVIES**Louise Drinkhall & Jez Cranston**

Take letters of the alphabet, match them with movies then pick a track to play. F - *From Russia With Love*, K - *The King & I*, P - *The Pink Panther* and Henry Mancini's iconic film theme, and of course W was for *White Christmas*. They run through the plot of each movie and its stars.



ascended the throne. Then into the 1940's and a local woman's diary, Mrs Melbourne who lived in Berkswell, Balsall Common and whose writing ran into fifteen exercise books. Margaret read a piece she wrote wrote four days after the raid on Coventry about the shortage of food.

Did you know Ann Frank named her diary Kitty?

Little bites from Sue Townsend's bestselling *Diary of Adrian Mole* and then Roald Dahl who wrote that he would "remove the month of January from the calendar altogether and have an extra July instead".

SHOW TUNES

Sara Lister

Eighty million people have seen *Phantom of the Opera* which opened in 1986 starring Michael Crawford & Sarah Brightman and Sara is one of those eighty million. To celebrate, she started the show with the opening to Act Two.

Sara's knowledge of musicals shows as she introduces a track from the first truly integrated show where songs and dance routines were written especially for it, it opened on Broadway in 1943 and had over 2,000 performances. It was the first collaboration between Mr Rogers & Mr Hammerstein. It's "Oklahoma", in case you haven't already guessed.

The programme unfolds and it feels like a sing-along show with all the tunes you know and love to belt out including *Reviewing The Situation* from "Oliver", *Anthem* from "Chess" and ending with a song from a show which has been re-categorised as an opera, George Gershwin music, lyrics by Ira – *Summertime* from "Porgy & Bess".

MAGIC MUSIC: THE SENSATIONAL SEVENTIES

Andy Dowell

Reaching for the impossible as he tries to please both sides of the "girly camp" – David Cassidy or the Osmonds – as Andy does with his inimitable style. And for the girlies who are a little more tough, a Mark Bolan track.

Good to hear a focus on the 1970's as it's usually the 1960's or 1980's.

There were fab tracks like *Love Is In The Air* Jean Paul Young, the glorious *Rhinestone*

Cowboy by Glenn Campbell

You don't realise what great Motown tracks were released in the 1970's, you tend to associate the 1960's with this great label, like *You Are Everything* by Diana Ross and Marvin Gaye. As Andy said, lots of 1970's smoocheroonies in this programme!

THE NAME IS THE SAME

Rob Phillips

A unique idea for a show whereby Rob plays tracks with the same name but each are totally different songs which can be decades apart. He started with Alexandra Burke singing *All Night Long* followed by Lionel Richie singing ... *All Night Long*.

It was a riveting show helped by Rob throwing out a few teasers like "can you name three songs all called *Crazy*?"

The whole had that magic ingredient of you wanting to know what was coming next. Justin Timberlake singing his *Cry Me A River* in 2003 and then back to 1957 with Julie London signing a completely different song with the same name.

The Power of Love, again in two different songs sung by Frankie Goes To Hollywood and then Huey Lewis and the News. *The Flood* a big comeback hit for Take That and then a totally different song released by Cheryl Cole.

This show kept you guessing, was fun and well presented. OK, here's a question he posed and then went on to prove by playing them all – name four artists who recorded songs called *Let's Dance*. The answers are on page 8.

OUR REVIEW OF 2010

Chris Ackroyd & Victoria Bourne

Chris is one of those presenters who can read without fluffing a single word and there was a bit of reading in this review featuring, disasters, entertainment and sport – just enough bite-sized information to give you a sketch of the year, each month wrapped up with a track which was released in that month.

It included the infamous, local story of the woman who dumped a cat in a wheelie bin right up to the Beatles back catalogue being released on iTunes late last year. Nicely paced show by two well-informed presenters.



Christmas & New Year

Reviews by Ley Bricknell & Andy Dowell

THE TWELVE DAYS OF CHRISTMAS

Sue & Tom Andrews

Taking the well known Christmas song, mum Sue and son Tom choose songs to match the verses. They start with a track from The Partridge family and Sue says "we are trying to connect them all together, don't know if we'll continue that way, but we'll try." The second track is *Happy Together* by The Turtles, as Tom said "very appropriate for Christmas".

Three French Hens caused a few problems and for some strange reason they picked *Je T'Aime* by Serge Gainsborough & Jane Birkin. Then it was back to normality with Four Calling Birds and a track by The Bryds.

Five Gold Rings loomed and so Johnny Cash took to the CD player with *Ring of Fire*. Couldn't wait to see what Six Geese A-Laying was going to bring! Sure enough they struggled with this. They had researched that the sixth Day of Christmas was Rudyard Kipling's birthday and as they said that the choices would be random, they played Richard Briers reading a Kipling poem. Well thought out. Same for Seven Swans A-Swimming with the seventh day being John Denver's birthday and so on. What would Eight Maids A-Milking bring...? *No Milk Today* by Herman's Hermits!

It was the waiting to hear what they were going to play next which was the strong pull of this entertaining show and where else but on Radio Warneford would you hear country music, poetry, a French track and a few 1960's songs all in one show!!

CHRISTMAS – WHAT'S IT ALL ABOUT?

John Glare

John sets the scene with a carol then comes in with "I'm going to set you a little scenario, there are seven or eight people around, some shepherds, and Mary & Joseph". With the scene set and furthered by a beautifully read poem we hear *While Shepherds Watched Their Flock By Night*... And so John unravels the glorious story of Christmas with classical music and carols and confidence in full knowledge of what he is talking about and the



music he is playing. With a warm voice and a wonderful way of reading poetry, this is the sort of programme we should be broadcasting over the festive season.

OH NO, I'VE FORGOTTEN THE TURKEY

Mike Hoptroff

A great opener with Greg Lake and *I Believe In Father Christmas*. This show was packed to perk you up with a lot of features, a TV Preview, last minute Christmas gift ideas and the Top 10 Geeky Gadgets That You Can't Do Without!!! Mike has a very inclusive presentation style, you almost feel he is talking to you directly and wherever Mike is, there's a nod towards Dr Who. This time there was a hilarious spoof phone call from Tom Baker calling a railway information office where Baker suggests that because the trains aren't working on time, why don't they let them run as they are but introduce a time shift which would mean that some trains arrive before they departed.

This was a great kick start to the festive season and a sort of marketing show for learning what was coming up on Radio Warneford with a bonus of Mike's "Album of the Show" being Annie Lennox's *A Christmas Cornucopia*.

IT'S A MACCRACKER

Adrian Newell

Macward coming forward is where Adrian plays music backwards and you have to guess what was playing. This was one of many jam-packed competitions this fab, whirlwind show had to offer. A festive *What's My Noise & Santa's Lost Lyric* were others.

There were two phone calls within the first ten minutes of the show, that's how powerhouse Adrian whips the Mac patients up! High octane energy, everything a children's show should be. After his programme Adrian went down to MacGregor Ward to present all the winners with Christmas presents dressed up in full Father Christmas regalia!

SPELLING OUT CHRISTMAS**Linda Ashworth**

Another simple idea which works beautifully, spelling out the word Christmas in words and music starting with *The Coventry Carol* sung by The St Mary's Choir of Warwick. Lovely snippets of information such as the fact that this carol came from the 15th century. H is for hanging the Christmas stockings then on to play *The Holly and the Ivy*. R is for Rudolph, enter a jazzy *Red Nosed Reindeer* by Harry Connick Jnr. Linda read a great poem called *Reindeer Report* which started "Chimneys-colder, flight path-busier" and reported that Santa is still baffled by postcodes.

I was in *The Bleak Midwinter*, and keeping it local S was *See Amidst The Winters Snow* again from St Mary's Choir. Bing Crosby spells out the T with *That Christmas Feeling*, M for Mary – Harry Belafonte's *Mary's Boy Child*. A is for Angels, cue the carol *Angels From The Realms of Glory*. John Rutter's Shepherds Pipe carol graces the remaining S. A lovely and well-put together show.

CHRISTMAS MORNING AT RADIO WARNEFORD**Ellie Coggan & Scarlet Buckle**

Ellie says she is presenting with her lovely 'Christmas Elf' Scarlet who was on the wards. The show is packed to the gills with Christmas music, just as it should be, starting with Bing's *White Christmas*. Two members getting up on Christmas morning to travel to the studio when it's minus 11 degrees deserves a round of applause and of course it's fabulous for Radio Warneford to be on air on this day. A fabulous first request where a patient thanks all the staff on Hatton ward.

CHRISTMAS BEDSIDE BINGO / NEW YEAR BEDSIDE BINGO**Paul Chand, Doreen Chand & Maggie Low**

Paul started the show with an introduction about how each patient could get a couple of Bingo tickets and every 10 minutes or so numbers would be read out. Each patient who gets a full line phones the studio to claim their prize, we can have many winners and believe me it's great fun.

Doreen was a dab hand at new Bingo Speak: 38-Christmas Cake / 83 Phantom Lady with a flea / Four Zero 40-life begins at naughty 40 / 35-Jumper Jive / 72-A church and duck? I am

not making these up! The wheel they were turning the bingo balls in sounded like a big bag of Maltesers!

These shows take a lot of co-ordination and the trio did a sterling job, keeping it all together, remembering which numbers they had called out, taking phone calls and playing musical interludes. As always with *Bedside Bingo*, nothing happens for a while and you wonder if anyone is playing – and then the phone calls start. So the phones jangled and calls were taken with on the spot feedback, brilliant.

THE BOXING DAY REQUEST SHOW**Jude Ratcliffe**

Jude painted a great Christmassy picture of the frozen fountains and statues she saw in Trafalgar Square and lots of other delights in this extra Request Show, so good to have one on Boxing Day. Judith peppers the show with bits and bobs including the origins of Boxing Day – is it a bout of fisticuffs in honour of the day or is it that someone thought of bringing in a massive box and crowding as many people as possible into it?!! Jude also took a dedication from someone on a ward for Graeme Meanley which was really nice. Jude also premiered the Afghan Heroes' single *We Are The Brits*. The whole show was fun and very patient-orientated.

CHRISTMAS COUNTRY**Sara Lister**

If you're a country fan then this show offered a lot – new and traditional country music and a smattering of Bluegrass. Also the first half featured some of the winners from the 2010 Country Music Awards such as Miranda Lambert, Zac Brown Band and Blake Shelton.

Amazing to think that Alison Krauss got her first record contract at the age of 13, one of Sara's faves and she sneaks a Krauss track in wherever she can. The Stanley Brothers are also in there. Country trivia: Country legend Garth Brooks has his wranglers custom-made! Sara presents with enthusiasm and knowledge.

**CHRISTMAS SLEUTHING / WHO IS SHE?****Viv Lambert, Gayle Harris, Paul Deavall**

A two-parter! The first part, "Christmas Sleuthing" is a series of two minute mysteries where the team present a case and there is only one musical clue. Ingenious idea.

"Who Was She" came next. With verbal and musical clues, the listener has to work out who the team are talking about to win a prize. For example: a classic English writer who was born on the Yorkshire Moors and one of the musical clues was *Wuthering Heights* by Kate Bush and of course the answer was Emily Brontë.

To make it a little more difficult they do not say what the track or the performer (the clue can be in either) is until they have revealed who the 'she' is.

Within twelve minutes they had a winner on the phone, proof that the more interactive a show is, the more interest and more listeners – the power of competitions!

A lot of thought went into this show and it shows, makes you think that perhaps this should be a permanent segment.

This show not only entertained but made you think as well. Very enjoyable

D.I.S.C.O.**Robin Jackson**

Starting off appropriately with *D.I.S.C.O.* by Ottawan, you are in no doubt this show covers classic disco hits from the late 1970's through to the 1980's. In there you will find blaring away *Night Fever* by the Bee Gees, *I Will Survive* by Gloria Gayner, *I Feel Love* by Donna Summer, *Boogie Wonderland* from Earth, Wind & Fire, *Rasputin* by Boney M etc. Robin never fails to play the right tracks, the ones you are hoping he will. A great mix. Rob asks "do you remember the dance to YMCA"?

If you like your music then Robin's jukebox shows are for you, a little bit of chat, a lot of music and a very slick presentation.

NIL BY MOUTH**Cliff Proctor & Tim Wallace**

Nice to have Tim back on air as he co-presented a show which he produced and named and which appeared in a lot of Special Broadcasts over the years. Full of hospital innuendo, one of the best-titled Radio

Warneford shows ever.

So as you can guess this had a playlist of instrumentals including tracks from Mike Oldfield, Tangerine Dream, Zero 7, Jean Michel Jarre, Rick Wakeman etc.

The show included *Popcorn* but not the version we know by Hot Butter, they had done their homework and discovered that it was originally on an album called *Music To Move By* and it was a very different version altogether. A very eclectic mix and it shows that these two really enjoy their voice-free music.

SIMPLY QUEEN**Paul Deavall**

Starting with a rousing track called *Head Long*, Paul then gives us a very brief biog as this show is about Queen's albums, the magic and the moments. Paul asks if folks should go into their loft to see if they have a copy of Queen's first album called *Queen* where Side 1 was classical music and Side 2 was Queen – apparently it's a very rare album.

There is some wonderful trivia and facts about the albums that Paul plays chronologically, like *A Day At The Races Hurdle* being held at Kempton Park which promoted the release of their album of the same name.

With videos and 'Best Of' releases and even a ballet composed around their music and the stage show *We Will Rock You*, Paul said that their legacy still goes on.

A really well-constructed programme, good research, a great selection of music and so well-timed.

DIARIES & JOURNALS – A WORDS & MUSIC SPECIAL**Amy Dolphin & Margaret Legge**

The "words" are all readings from diaries, perfect for the upcoming New Year. The show starts with excerpts from farmers wife, Ann Hughes towards the end of the 17th century – her thoughts about writing a diary, how her diary was her confidant and how she had almost filled her diary and would miss it when it was finished.

Of course Mr Samuel Pepys was included and then we lurch into 1837 and snippets from the diary of Queen Victoria when she

