

Album of the Month
November 2007

The Very Best of
The Moody Blues
GRM18

A gap in the RW library has now been filled by this brilliant compilation. Here is music spanning the sixties, seventies, eighties and nineties from a band formed in Birmingham in 1964. From their R+B roots **The Moody Blues** developed a timeless style. The rich melodies and soaring vocals transport the listener to another world.

The Moody Blues' style encompasses progressive rock, symphonic sounds and complex guitar styles. You will hear tracks using mellotron, sitar, flute, tambora and moog, as well as full orchestra.

Here rocky tracks like *I'm Just A Singer* and *Gemini Dream* sit comfortably alongside majestic ballads like *Nights In White Satin* and *Wildest Dream*.

Justin Hayward collaborated with members of **10CC** and the result is heard in the beautifully sad *Forever Autumn*, and *Blue Guitar* is a duet by **Justin Hayward** and **John Lodge** which featured on their album **Blue Jays** while the band was taking a break.

All the tracks featured here are worth a listen, but I would like to recommend the layered vocals of *Isn't Life Strange*.

Gayle Harris
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